



Contemporary Arts Center's 21st Annual Juried Show

Digital Submission Entry Form

PRIZES

1st Prize \$1,500 2nd Prize \$750
3rd Prize \$500

DEADLINE: March 1st
NOTIFICATION: March 13th

JUROR: Jeff Gauntt

EXHIBITION DATES:
March 31st-May 22nd, 2010

Your Information

| | | | |
|-------------------|--|-------|--|
| Name | | Email | |
| Street/ PO Box | | Phone | |
| City | | | |
| Zip | | | |

Member Non-Member

To join: <http://cac.wildapricot.org/join>

| | |
|--|---|
| CAC Members \$20 for 3 Digital Entries \$5 each additional entry 5 entries total allowed | Non-members \$40 for 3 jpegs \$10 each additional entry 5 entries total allowed |
|--|---|

| Title | Medium | Dimensions | Date |
|-------|--------|------------|------|
| | | | |
| | | | |
| | | | |

Additional Entries. Member fee \$5 each. Non-member fee \$10 each. (2 additional entries max.)

| Title | Medium | Dimensions | Date |
|-------|--------|------------|------|
| | | | |
| | | | |

Email entries to : caclasvegas@gmail.com

| | |
|---|---|
| JPEG requirements: filename: First name_Last name_entry #.jpg ie. David_Smith_1.jpg 72 dpi no larger than 1MB | FOR VIDEO: ntsc video samples on DVD labeled with your name/AJS (DVD Player ready please!) |
|---|---|

If Paying by Check:

| | | |
|--------------|-------------------|--------------------|
| Check Number | Amount of Entries | Amount Enclosed \$ |
|--------------|-------------------|--------------------|

MAILING ADDRESS:

The Contemporary Arts Center: AJS
107 E. Charleston, Suite 120
Las Vegas NV 89104

NOTIFICATION OF SELECTED ARTISTS: March 13th

Selected works and artists' contracts to be shipped or delivered to the gallery: March 24th-27th
Selected work that arrives beyond this date will not be installed.

The juror reserves the right to de-select any work that has been mis-represented through documentation or is found to be unsuitable for hanging/presentation.

EXHIBITION DATES: March 31st-May 22nd, 2010

March 31st 6-9pm: Opening reception, Juror's remarks and Awards Ceremony.

About the Juror:

Jeff Gauntt was born in 1967 in Pasadena, Texas, where he grew up and received his BFA in painting from The University of Houston in 1992. In 1993 he moved to Brooklyn, New York where he resided through 2007. Upon moving there, he began working towards his MFA in painting at Pratt Institute until 1996, which was later completed in 2007.

In 1999 he received the Louis Comfort Tiffany Foundation award, and in 2000 his work was included in the first Greater New York exhibition at PS1. Beginning in 2000, his work was represented by Sikkema Jenkins & Co., New York, wherein he had his first solo exhibition in 2001. Since that time, Jeff has had two additional exhibitions with them. In 2005 his paintings, along with an installation, were included in *Painting the Edge*, a survey of contemporary painting at Gallery Hyundai in Seoul Korea. In 2006, Jeff's paintings and an installation were featured in the group exhibition, *Still Missing: Beauty Absent Social Life*, at the Visual Arts Museum in New York. During the same year, he also had his first solo exhibition at Inman Gallery in Houston, TX, which incorporated the gallery's architectural space into a large-scale installation, which including paintings, drawings, sculptural elements and video. In the autumn of 2007, Jeff was the Artist in Residence at the University of Tennessee in Knoxville, where he installed another large-scale installation for the Artist-In-Residence Biennial Exhibition at Ewing Gallery. In late 2008, Jeff moved to Los Angeles where he has been balancing his time completing an ambitious new body of work, along with teaching art classes. In 2009, Jeff was awarded the Pollock-Krasner Foundation Grant.

Jeff's work has been positively reviewed by Roberta Smith, of *The New York Times*, Jerry Saltz, of *New York Magazine*, and Andrea Scott, of *The New Yorker*, amongst others. His work is included in the permanent collection of the Chambers Hotel, The Progressive Art Collection, and various private collections.

<http://jeffgauntt.com/>

Eligibility:

Open to any artist 16 years of age or older. All mediums will be considered. There are no size restrictions, though work must fit through our gallery door.

Sales:

The Contemporary Arts Center receives a 30% commission from all works of art designated for sale. Clark County sales tax is 8.1%.

Shipping and insurance

Please read the Contemporary Arts Center's shipping and insurance policies on our website. By submitting artwork for consideration for the 2010 Annual Juried Show, the Artist acknowledges and accepts the stated terms. The Artist is responsible for all costs related to shipping and insurance (in-transit).

The Contemporary Arts Center is a non-profit 501(c)3 art organization dedicated to presenting new, high quality, visual, and performing art, while striving to build, educate, and sustain audiences for contemporary art. The CAC strives to provide a place where artists can learn about best practices, test new ideas in the public arena, and connect with fellow artists within and beyond our own community. <http://www.lasvegascac.org/>