

The Contemporary Arts Center is a non-profit 501(c)3 organization with a rich and dynamic history of promoting contemporary art through avant-garde exhibitions and educational programs within the Las Vegas arts community. In 1989, a group of UNLV art students and faculty members founded the organization (originally the Contemporary Arts Collective) and established its first gallery space in a building on Maryland Parkway across from the University. Its current home is located in the heart of the Arts District in historic downtown Las Vegas. In 2009, the organization changed its name to the Contemporary Arts Center, emphasizing the vital role the CAC has played through the years as a central meeting place for the Las Vegas community to engage with works of art and to participate in dialogues about contemporary art and culture.

The CAC is dedicated to presenting new, high quality, visual and performing art, while striving to build, educate, and sustain audiences for contemporary art. The CAC strives to provide a place where artists and arts patrons can learn about best practices, test new ideas in the public arena, and connect with fellow artists and arts patrons within and beyond our own community. The Contemporary Arts Center recently celebrated its 20th anniversary and is a recipient of the 30th Annual Governor's Arts Award for Leadership in Organizations. The Nevada Arts Council and the Governor's Office present these honors for outstanding and enduring contributions to Nevada through artistic achievement and service to the arts.



Go to the Members site to join the CAC at www.cac.wildapricot.org



107 East Charleston Blvd., Suite 120 Las Vegas, Nevada, 89104 USA

Gallery hours: Tue through Sat: 12 PM – 5PM and by appointment

First Friday: 6 PM – 10 PM

Website: www.lasvegascac.org

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Our board of directors is made up of artists and other professionals within the community who share the vision of our mission statement. As a non-profit, we are supported by the time and talents of our volunteers, membership fees, donations, local and national sponsorships such as the Bemis Center for Contemporary Arts and grant funding from the Nevada Arts Council, the National Endowment for the Arts and Cirque du Soleil.

Your contribution makes a difference as we continue to build a unique and comprehensive creative forum in The Arts District in Las Vegas.

Contemporary Arts Center

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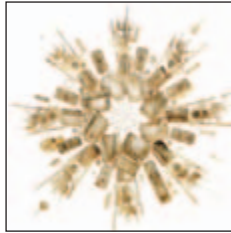
2010 Exhibition Schedule



Tomorrow People February 4th-March 19th.

A group exhibition showcasing painting, sculpture and drawing by four emerging artists. Within the past decade, Leah Craig, Catherine Cruse, Justin Favela, and Thomas Willis were nurtured by the Las Vegas art community while developing their art practices at the University of Nevada, Las Vegas. This visual proximity and artistic cultivation has influenced each artist's work. Instead of prescribing a theme to the viewer, *Tomorrow People* allows systems and patterns to arise from their artworks' interaction.

Image: "A Concentric Moment of My Nearest Objects" by Thomas Willis



21st Annual Juried Exhibition

March 31st- May 22nd.

Juried by L.A. based artist Jeff Gaunt. Jeff Gaunt received his BFA in painting from The University of Houston and his MFA in painting at Pratt Institute. He is the recipient of a Louis Comfort Tiffany Foundation award and a Pollock-Krasner award. In 2000 his work was included in the first *Greater New York* exhibition at PS1. His work has been represented by Sikkema Jenkins & Co., New York, where he had his first solo exhibition in 2001. His painting and installation work have been included in *Painting the Edge*, a survey of contemporary painting at Gallery Hyundai in Seoul, Korea and in the group exhibition, *Still Missing: Beauty Absent Social Life*, at the Visual Arts Museum in New York. Jeff's work has been positively reviewed by Roberta Smith, of *The New York Times*, Jerry Saltz, of *New York Magazine*, and Andrea Scott, of *The New Yorker*, amongst others. His work is included in the permanent collection of the Chambers Hotel, The Progressive Art Collection, and various private collections. The artist currently lives and works in Los Angeles.

Image: "Short, Back and Sides" by Jeff Gaunt



Reign of Glass, Erin Stellmon

June 3rd-July 24th. Opening Reception and Artist's Talk, June 3rd 6-9 p.m.

Erin Stellmon plans to address issues within the largest privately funded construction project in US history, the MGM Mirage CityCenter. The goals are to foster a dialogue surrounding our preoccupation with hope and the continuing cycles of architecture in the Las Vegas Valley.

Image: "City of Gold," by Erin Stellmon



Panel Discussion TBA

In conjunction with two exhibitions—Emily Kennerk's "America's Most Foreclosed City" and Erin Stellmon's "Reign of Glass"—the CAC will host a panel discussion moderated by Kirsten Swenson, Assistant Professor of Contemporary Art at UNLV. Dr. Swenson will present ideas from her recent scholarship on land use and contemporary art, placing Kennerk and Stellmon's critical investigations of the spatial politics of Las Vegas in the broader context of artists who are working at the intersections of art and geography, sociology, and economics.

America's #1 Most Foreclosed City, Emily Kennerk

August 3rd-September 18th

Opening Reception and Artist's Talk, August 5th, 6-9 p.m.

Emily Kennerk is interested in the transitional state of current modernity, the departure from a solid plausibility structure to a liquid one, and how seemingly discarded ideologies operate within current modes of thought. Identifying structures and thought processes, then placing them side by side or alone to find their realities is a common theme and approach that inspires the artist's work. In "America's #1 Most Foreclosed City," Kennerk continues her interest and examination of the reality of "#1-ness" in contemporary culture, specifically within the devastating context of the Las Vegas housing crisis.

Image: "America's #1 Most Foreclosed City", Emily Kennerk



OFF THE STRIP

September 30th - October 28th, Gallery Installation

October 14th - 17th, New Genres Festival

Off-site locations: The Onyx Theater, Aruba's Theater, Sci-Fi Center and Insurgo Theater.

In spring of 2009, the Contemporary Arts Center of Las Vegas introduced "Off the Strip: Two Weeks of Video and Performance Art." The first annual "Off the Strip" featured artists from Berlin to Boston, from Los Angeles to Las Vegas, and the open-ended call drew video and performance works that navigated gender and identity politics, institutional critique, relational aesthetics and explorations into technology, social networking and the body-psyche. This year's "Off the Strip" is condensed into a four-day festival and includes an afternoon panel of artists and scholars speaking on the relevance of performance art to community, especially within the unique social, economic and pop-cultural environment of Las Vegas. Chaired by art critic and Assistant Professor of Contemporary Art, Kirsten Swenson.

Image: Still from "Project for a Street Corner: WTC Patch" by Laura Napier



Las Vegas Valley Book Festival

November 3rd — November 5th. A partnership with the Las Vegas Valley Book Festival and The University of Nevada Las Vegas' Creative Writing M.F.A. Program, this three-day installation features collaborations between visual artists and writers and readings at the gallery.

Indian Circumvented, Natalie M. Ball

November 13th — January 7th, Opening reception November 13th 6-9

"Indian Circumvented" is a multimedia installation and solo-exhibition by Natalie M. Ball, dealing with images of race and representation in Native American contemporary art. As an emerging artist from the Modoc and Klamath Tribes of southern Oregon, Ball examines the contemporary discourses that shape America's indigenous identities and questions the normalized expectations of Native American identity. Ball's installation weaves together a collection of tribal history and individual experiences with contemporary misrepresentations and expectations of culture and identity.

Image: "Kakol-Wah-L (Bone Dancers)" by Natalie M. Ball



Ongoing: Visit our web site for dates and participating artists

East Side Projects

The Contemporary Arts Center is now accepting submissions of work for "East Side Projects," for monthly two-week projects in the gallery's front window space facing Charleston Boulevard. This is an ongoing call open to all contemporary artists working in any media. Site-specific work for the space is also encouraged. Artists must be current CAC members in order to be eligible for consideration.



M.F.A. Readings

Join us at the gallery for fiction and poetry readings by UNLV M.F.A. students and guests. Visit our website for times and dates.

