

CAC Exhibition Schedule for FY 2009 / 2010
CAC schedules between seven exhibitions per year, with local and out-of-town artists.

April 23rd – May 23rd

Curator: Beate Kirmse

Partner Exhibit with the City of Las Vegas: Stop and Glow

In connection with the launch the new ACE transit train stations to be located within the City and the County. The show will entail the art, architecture, and neon history.

June 4th – July 30th

Curator: David Sanchez Burr

Artists: Dave Sanchez Burr, Craig Colorusso, Richard Vosseller

The metasonic exhibit will feature the work of three artists, Craig Colorusso Richard Vosseller and David Sanchez Burr. The exhibit will be a venture into the crossover between sound and the visual arts. Through various experimental processes the artists will explore the deep relationship between sound and object.

August 6th – September 24th

Dark

October 1st – November 26th

Danielle Kelly and Noelle Stiles will offer a performance-based exhibition of sculpture and dance that will culminate an experience through the intersection of time space, physical potential and physical limits.

December 3rd – January 28th

Curator: Jim Stanford

This exhibition or retrospective will culminate those members that have been most influential throughout the 20-year history of the CAC. Jim Stanford will represent past and present Board member's artwork and narratives to offer historical significance.

February 4th – March 25th

Artist: Leah Craig, Justin Favela, Catherine Cruse and Thomas Willis

A group show of rising artists in Las Vegas and beyond

Leah Craig, Justin Favela, Catherine Cruse and Thomas Willis have banded together as four artists that will develop unique supernatural abilities to help mankind. All incarnations of the exhibit concern the emergence of the next stage of human evolution known colloquially as, "Tomorrow People". This is an exaggerated concept or metaphor for four artists with different bodies of work. The title and concept act as a humorous and exaggerated metaphor for us as emerging Las Vegas artists, who are exhibiting different mediums of artwork together.

April 1st – May 27^h

Jurro: TBA 21th Annual Juried Show

June 3rd – July 17th

Artist: Erin Stellmon

Erin Stellmon plans to address issues within the largest privately funded construction project in US history, the MGM Mirage City Center. The goals are to foster a dialogue surrounding our preoccupation with hope and the continuing cycles of architecture in the Las Vegas Valley.

July 24 – September 2nd

Curator: Kirsten Swenson

Exhibition titled: "New Cities" that departs from Dan Graham's famous 1966 essay, "Homes for America". This exhibit will bring together mid-career and emerging artists whose work seeks to visualize and conceptualize the new American home.

Fall 2010

The CAC, "Off the Strip" event is looking for artists or artist teams working in performance, situational aesthetics, creative movement, experimental film, video and other new genres. The purpose of CAC's Performance & Video Art event is to offer the Las Vegas community an overview of current contemporary art practices. The event will take place at the CAC gallery as well as other venues located in historic downtown Las Vegas. Artist or artist teams are asked to challenge viewers with works that are new, progressive and that fall outside the traditional boundaries of established genres of the visual, theatre, dance, music, experimental film, etc.