

THE CONTEMPORARY ARTS CENTER PRESENTS

# H O T H O T = 2 H A U T

A FASHION | WEARABLE ART |  
RUNWAY SHOW | AUCTION | 10.24.09

## MAJOR DATES:

|                            |                                     |
|----------------------------|-------------------------------------|
| <b>Entry Form Deadline</b> | <b>Saturday, August 1, 2009</b>     |
| <b>Notification Date</b>   | <b>Monday, August 10, 2009</b>      |
| <b>Event Rehearsal</b>     | <b>Friday, October 23, 2009</b>     |
| <b>Event</b>               | <b>Saturday, October 24th, 2009</b> |

## CALL FOR ENTRY FORM

All entry forms must be submitted by Saturday, August 1, 2009. All entries accepted are to be completed and delivered to CAC Gallery for Review by the Jury, Saturday, October 1, 2009. Works are to return with the artist, (CAC will not store artwork for the event.) All artwork to be completed in its entirety for event rehearsal, Saturday, October 23, 2009, except for performance, perishable and once-only creations. Event to be held Saturday, October 24th, 2009 Start time to be determined. Specification for Juried Consideration; Each entry for consideration must be presented to the curation committee for consideration and acceptance into the exhibit /auction.

## PRESENTATION

Concepts of art work are to include a written description of the piece. Additional information may be provided such as drawings, photographs of maquettes or other forms of 2 dimensional works, to illustrate the concept of the work. Additional space is provide on page 3 of the Entry Form.

## FINAL ENTRIES

All applicants will be notified of the final adjudication by Monday, August 10th, 2009. Accepted entries must be completed and delivered, to the CAC, for review by the Jury, on Saturday October 1, 2009. All concept and information provided will become the property of CAC, to be used in the juried process. Applications must be emailed to [studiowest@lvcm.com](mailto:studiowest@lvcm.com) or mail to the CAC Gallery. Maximum number of entries per artist. (2). No entry fee is required.

## THE EVENT

Event is to take place of the evening of October 24, 2009 Please note that all entries are to be wearable in nature. A dress rehearsal will take place October 23, 2009 in the venue space. Additional details and notification will be made by the Event Staff.

## MODELS FOR THE EVENT

Models must be available for rehearsal and for the day of the Event. Please include the name of the model who will be presenting. Should a model be needed, for the rehearsal and the event, CAC will make arrangements.

## AUCTION SALES

All accepted entries are to be placed in the event for auction by the CAC, with proceeds shared by the creator, and the CAC. CAC will receive a 50% commission from the sale of all artwork sold at the event. Arrangement will be made to ensure, artists receive the balance of the sale. CAC will make arrangement for pick-up of all artwork, sold at the event.

## LIABILITY

The CAC and or any person associated with the rehearsal and runway event assume no responsibility for the artwork, in anyway, or liability for those individuals modeling the artwork. Accepted entries shall pose no threat in any form, to the audience, participants, or any individuals participating in the event. Art work shall pose no foreseeable danger to the individuals or institutions which purchase the final artwork.

## CREATOR AND CAC AGREEMENT

It is the understanding by the creator of any artwork for the event, that the concepts accepted for the event shall be executed within the perimeters of the concepts presented at time of entry. Should a discrepancy exist between the concept and the actual work presented, the CAC jury has a right to advance the work to the final event or disallow the entry. It is the intent of the CAC jury to present the best candidates and their work for the event. The creator of the work understands that this event is to culminate in an auction for the benefit of the CAC and the artist. Should the artist wish to conceded their portion of the commission (50%) they may do so.

## CAC GALLERY

The CAC Gallery is inside the Arts Factory, located 107 E. Charleston Blvd., Suite 120, Las Vegas, NV 89104. For additional information about the CAC, visit the website at [www.lasvegascac.org](http://www.lasvegascac.org).

## THE CAC MISSION

The Contemporary Arts Center is a non-profit 501(c)3 arts organization dedicated to presenting new, high quality, visual, and performing art, while striving to build, educate, and sustain audiences for contemporary art. The CAC strives to provide a place where artist can learn about best practices, test new ideas in the public arena, and connect with fellow artists within and beyond our own community.

**The Contemporary Arts Center is supported in part by the Nevada Arts Council, The National Endowment for the Arts, The Nevada Community Foundation, The Arts Factory, Benefactors, Patrons, Members and Volunteers.**

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## CALL FOR ENTRY FORM

Date Submitted \_\_\_\_\_

Artist \_\_\_\_\_

Artwork Title \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

## CONTACT INFORMATION

Phone \_\_\_\_\_

Email address \_\_\_\_\_

## MODEL

Model Provided by Artist \_\_\_\_\_

Model Provided by CAC \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

## ARTISTS AGREEMENT

I have read and agreed to the terms for the artwork and for this exhibit / event, with the intent of delivering the final concept in physical form for the event.

Signature \_\_\_\_\_

## ARTWORK CONCEPT

Below describe in detail the concept of the artwork to be created. Additional space is provided on page 3 to cut and paste drawings or maquette image(s) to assist in illustrating the overall concept and details.

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## CALL FOR ENTRY FORM ADDENDUM (NOT REQUIRED)

Date Submitted \_\_\_\_\_

Artist \_\_\_\_\_

Artwork Title \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

### CONTACT INFORMATION

Phone \_\_\_\_\_

Email address \_\_\_\_\_



### ARTWORK CONCEPT ADDENDUM

Additional space is provided to cut and paste, drawings, sketches, photographs or maquette image(s) to assist in illustrating the overall art work concept and details.